



Everything That Rises Must Converge by Flannery O'Connor

- Required for all AP ENG IV students
- Flannery O'Connor last collection of stories.
- O'Connor embraces the grotesque and idiosyncratic in her stories, examining race, faith, and the moral dilemmas we all face.

In addition, all students must read one of these titles:

In the Time of the Butterflies by Julia Alvarez

Pachinko by Jin Min Lee

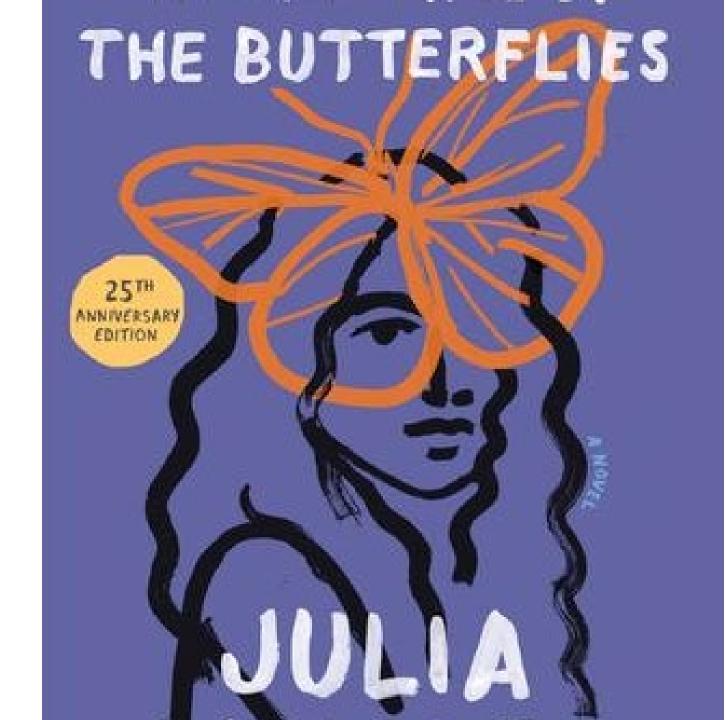
Homegoing by Yaa Gyasi

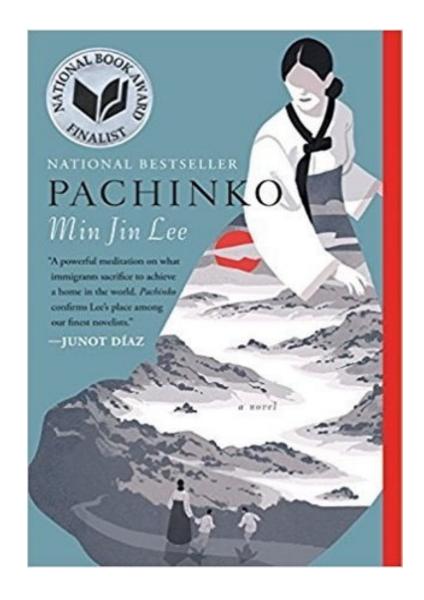
The Only Good Indians by Stephen Graham Jones

## In the Time of the Butterflies

Julia Alvarez tells the story of the Mirabal sisters, who were assassinated for opposing the Trujillo dictatorship in the Dominican Republic in 1960.

The sisters were known as las mariposas in the underground revolutionary movement. Alvarez blends fact and fiction in this story based on the lives of the real Mirabal sisters.



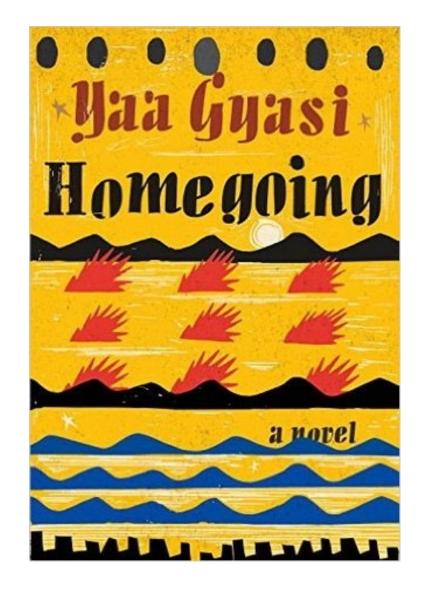


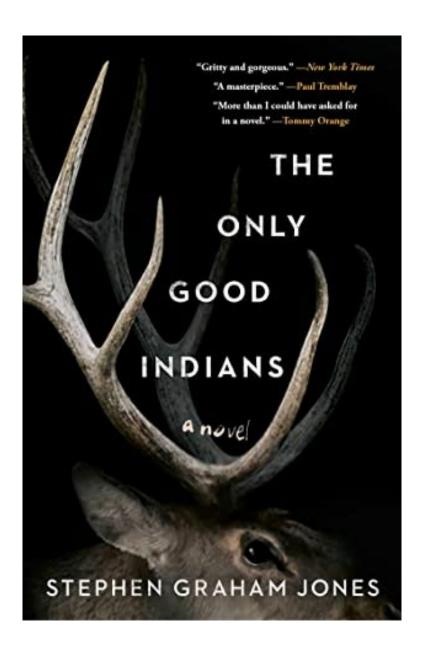
## Pachinko

- Min Jin Lee is a Korean American writer.
  Her novel explores four generations of Koreans living in Japan.
- Sunja is the daughter of a crippled fisherman, living in Korea in the early 1900s.
   She falls in love with a stranger and becomes pregnant, but she runs away with a minister when she learns he is already married.
- Sunja's decision leads her to Japan, where she and her descendants face difficulties because they are Korean.

## Homegoing

- Yaa Gyasi was born in Ghana and grew up in Huntsville, AL.
- Her novel tells the history of a family over 300 years, following the descendants of two halfsisters—one married to an English slave trader, one captured then sold by that Englishman and sent to America. Two threads follow the stories of these two branches of a family tree.





## The Only Good Indians

- Stephen Graham Jones has written a horror novel about revenge and cultural identity.
- Four Native American men are being tracked by someone—or something—that wants revenge for an event that happened when they were teens.
- Having left their culture and traditional ways behind, the four friends now face a violent reckoning.