

The background is a solid purple color. In the upper center, there is a bright, circular sunburst or light effect. Scattered across the background are numerous water droplets of various sizes, some with highlights and shadows, giving them a 3D appearance. The droplets are more concentrated in the top-left and bottom-right corners.

# 10<sup>TH</sup> GRADE SUMMER READING

ENG II HONORS

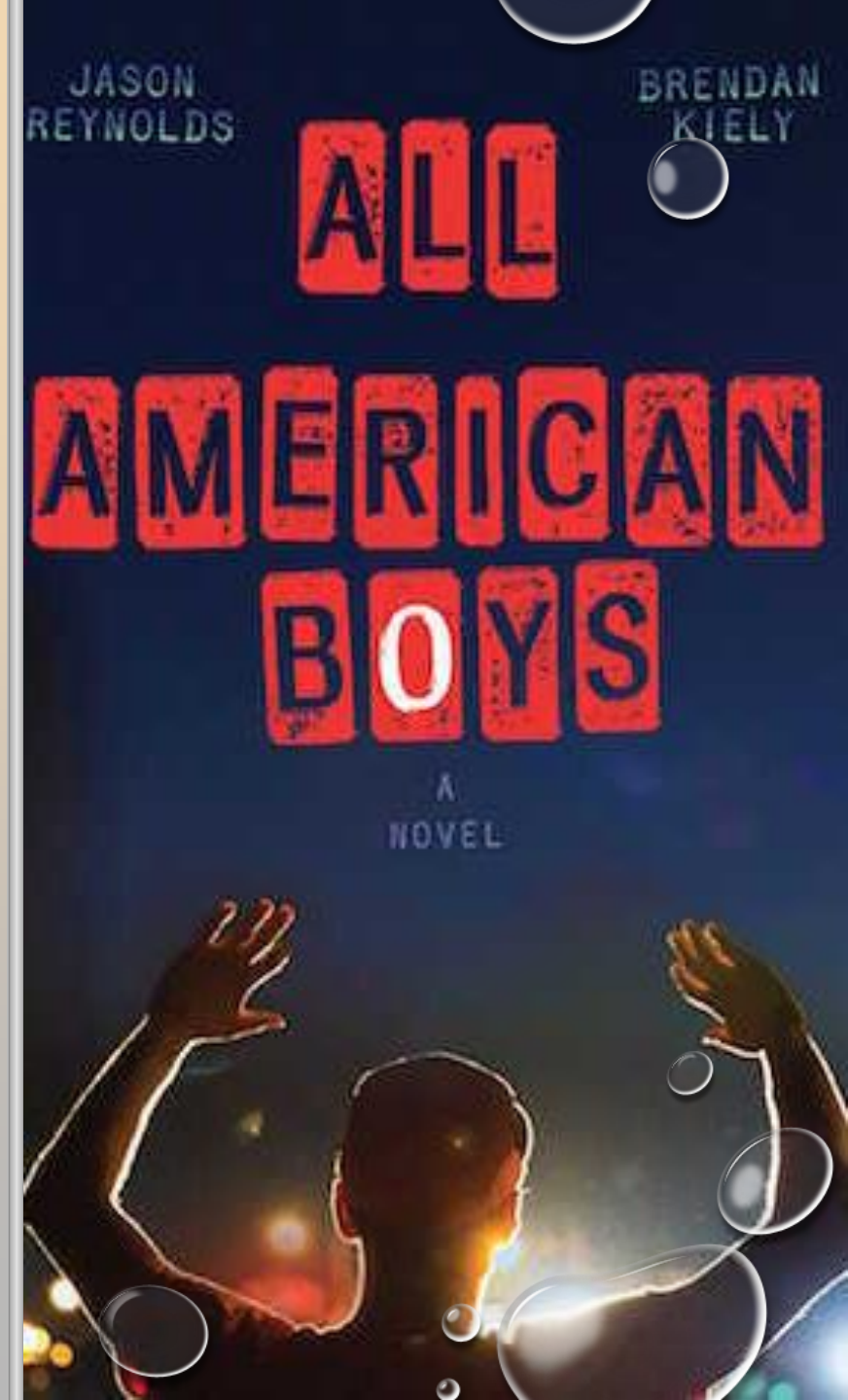


## *THE COMPLETE PERSEPOLIS*

- Marjane Satrapi grew up in Tehran during the Iranian Revolution. In her graphic memoir, she recounts the painful and difficult time after the Shah fell. She describes the crackdown on civil liberties when she was a schoolgirl and being sent away at 14 to a boarding school in Vienna to protect her from the increasingly harsh regime in power.
- Satrapi's acclaimed graphic memoir covers her coming of age, return to Iran, and eventual self-imposed exile from home. She now lives and works in France.

# ALL AMERICAN BOYS

- Jason Reynolds and Brendan Kiely wrote this story from two points of view: a black teenager hospitalized after the police beat him brutally, and a white teenager who witnessed everything.
- As Rashad tries to recover, Quinn tries to find the courage to tell the truth.







## JASON REYNOLDS AND BRENDAN KIELY ON ALL AMERICAN BOYS

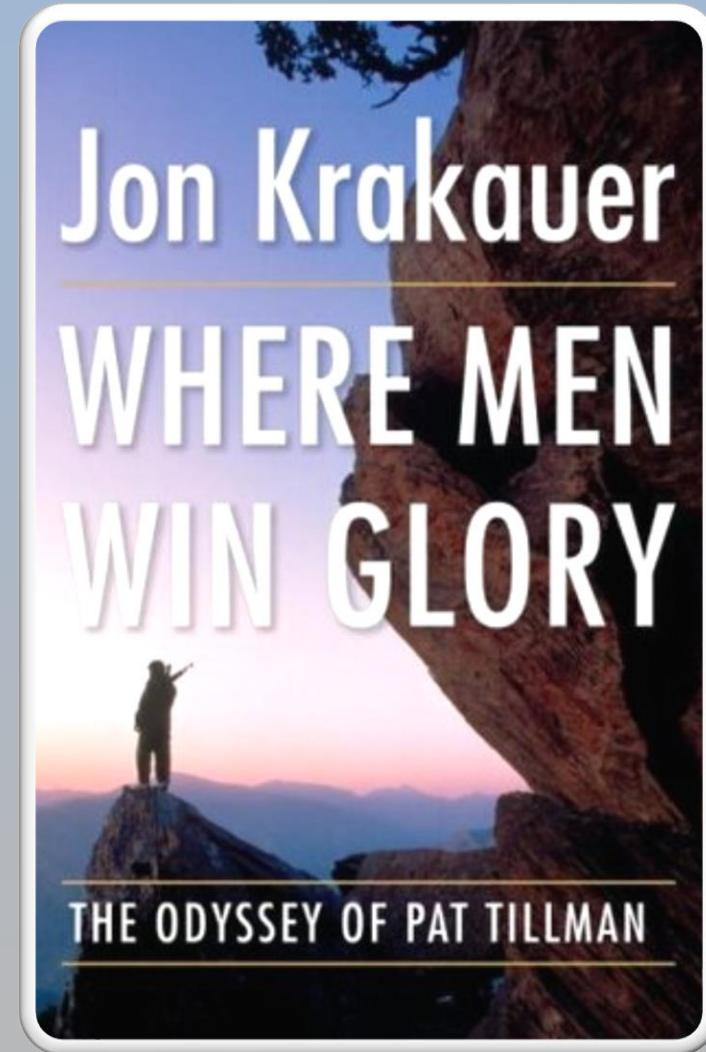
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# WHERE MEN WIN GLORY:

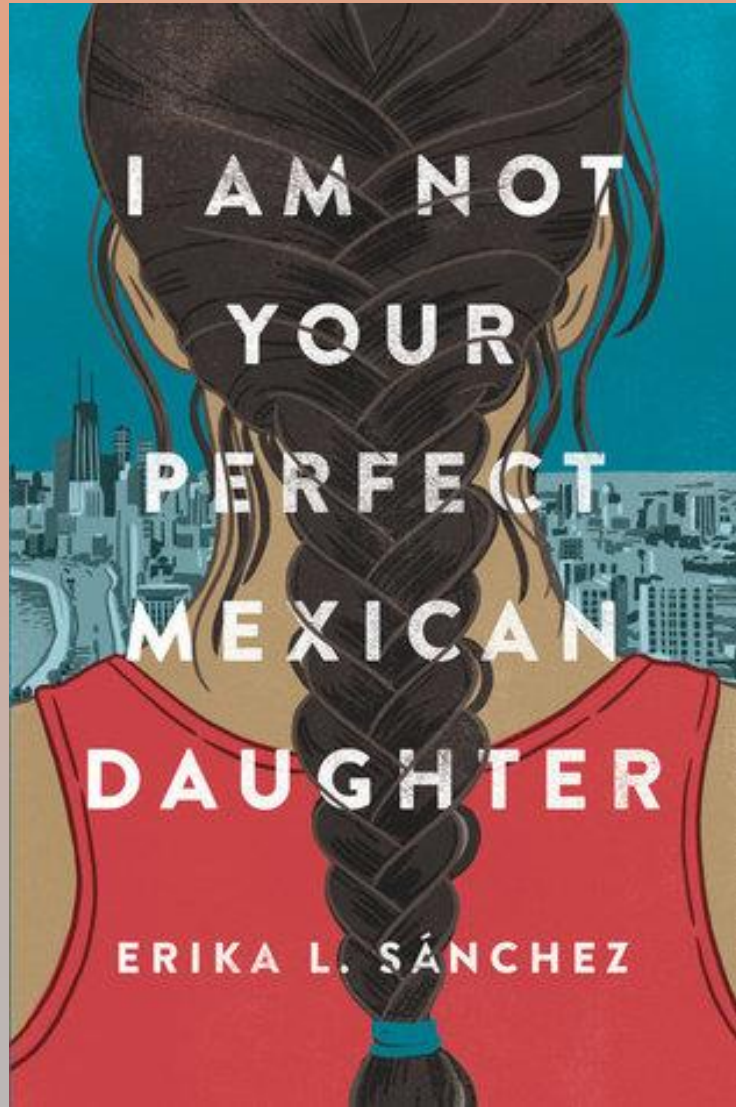
## THE ODYSSEY OF PAT TILLMAN

Jon Krakauer, author of *Into Thin Air*, here tells the story of the NFL player who left pro football after 9/11 to enlist in the U.S. Army. Two years later, he was shot by “friendly fire.”

Krakauer investigates Tillman’s death the government’s attempts to hide the truth about the way he died—at the hands of his fellow soldiers.







# *I AM NOT YOUR PERFECT MEXICAN DAUGHTER*

ERIKA L. SANCHEZ

Julia's sister Olga, the "perfect Mexican daughter," is now dead. Julia's family expects her to live up to that ideal. But as Julia pushes back, she learns more about who Olga really was.