

# 11<sup>th</sup> Grade Summer Reading

ENG III College Prep



ENG III  
College  
Prep  
students  
must  
choose  
one:

*The Boy in the Black Suit* by Jason Reynolds

*American Street* by Ibi Zoboi

*Born a Crime* by Trevor Noah

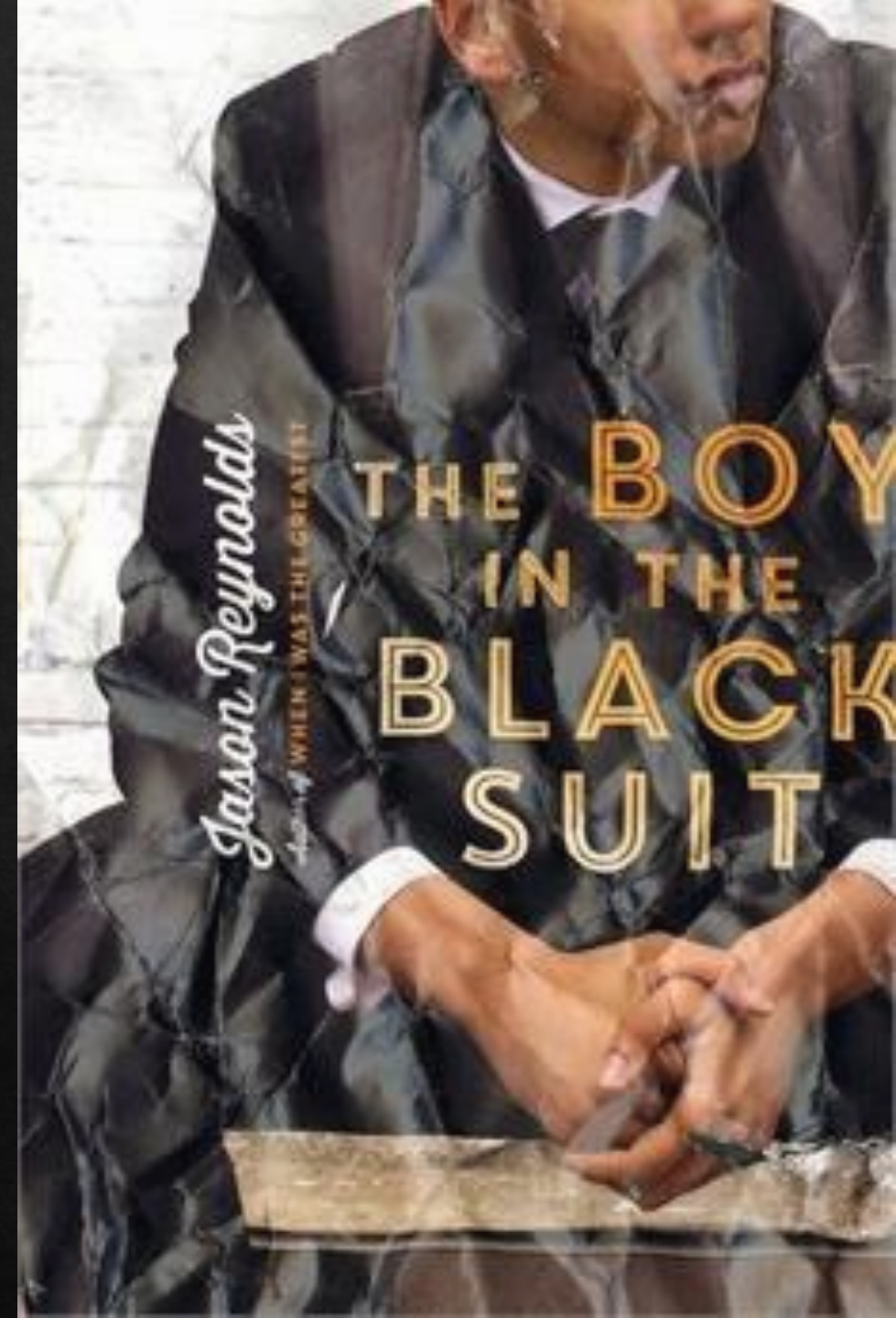
*Fences* by August Wilson

# *The Boy in the Black Suit*

Jason Reynolds tells the story of Matt, a young man who has lost his mother. His father is not coping well, so Matt is working at the funeral home to help pay the bills. It's not easy for a high school senior.

Then he meets a young woman who has lost her mother to a violent death. Matt sees that Lovey, although dealing with similar griefs, remains strong.

Their connection and shared grief helps Matt deal with his own issues.





"A poignant meditation on one girl's struggle to find her way in a new world."  
— Nicola Yoon, #1 New York Times bestselling author of *Everything, Everything*

IBI ZOBOI



AMERICAN  
STREET

## *American Street*

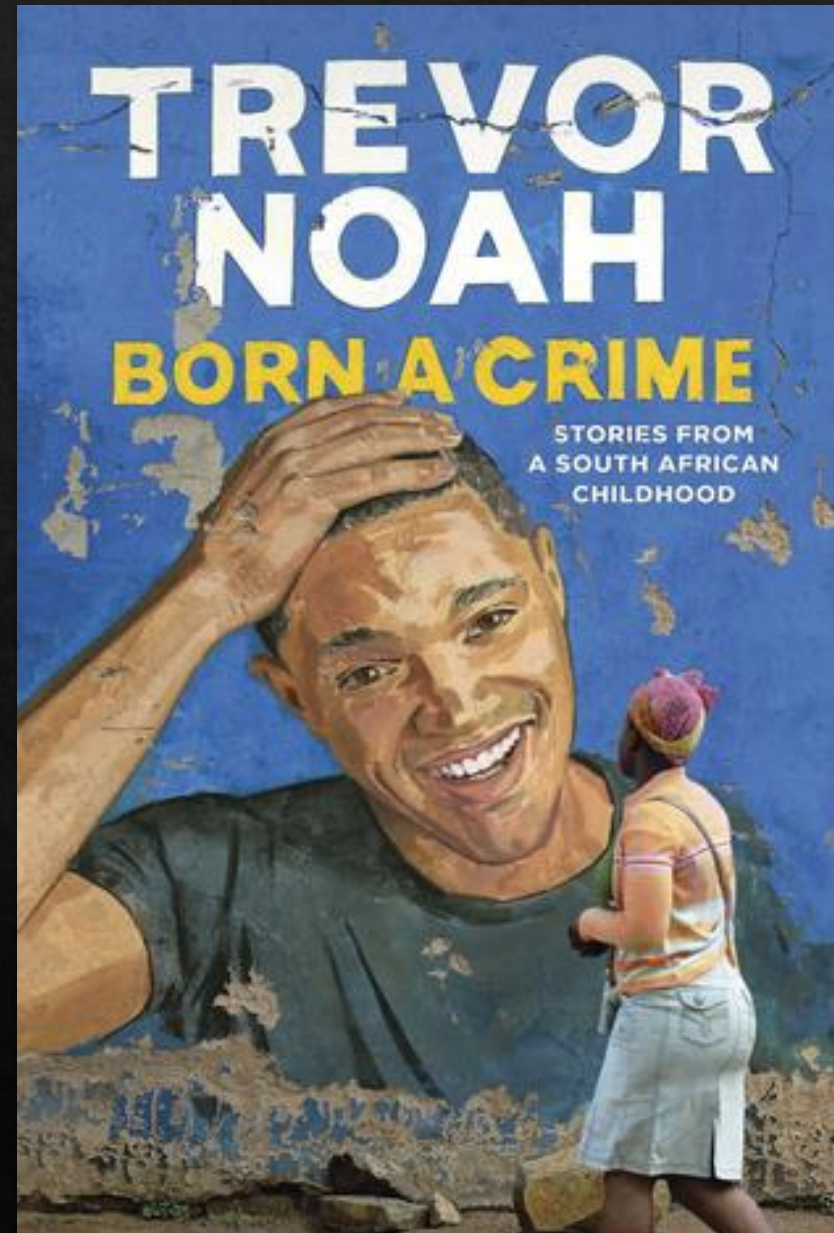
Haitian-American Ibi Zoboi's debut novel about a young woman, Fabiola Toussaint. Fabi was born in the United States but grew up in Haiti. When she returns to the U.S., her mother is detained by immigration.

Fabi goes to live with her cousins in Detroit, where she learns that the American Dream isn't exactly what she thought it would be.

# *Born a Crime: Stories from a South African Childhood*

Trevor Noah, the host of *The Daily Show*, here recounts growing up as a mixed-race child in apartheid South Africa. Born to a white father and a black mother, Trevor's parents broke the law just by having him. His mother kept him hidden as a young child.

When apartheid ended, Trevor's mother sets out to make sure he has opportunities she never had.





WINNER OF THE PULITZER PRIZE FOR DRAMA

# AUGUST WILSON FENCES

NOW A MAJOR MOTION PICTURE



## *Fences*

August Wilson's play won the Pulitzer Prize for Drama in 1987. It's part of a cycle of plays Wilson wrote, chronicling the lives of African Americans in the 20<sup>th</sup> century, decade by decade.

The story follows Troy Maxson and his family in the 1950s. Troy finds it difficult to navigate the changes in his family and his work as the Civil Rights movement heats up and changes begin happening all over the country.