11th Grade Summer Reading ENG III College Prep

ENG III College Prep students must choose one:

The Boy in the Black Suit by Jason Reynolds

Mexican Gothic by Silvia Moreno-Garcia

Born a Crime by Trevor Noah

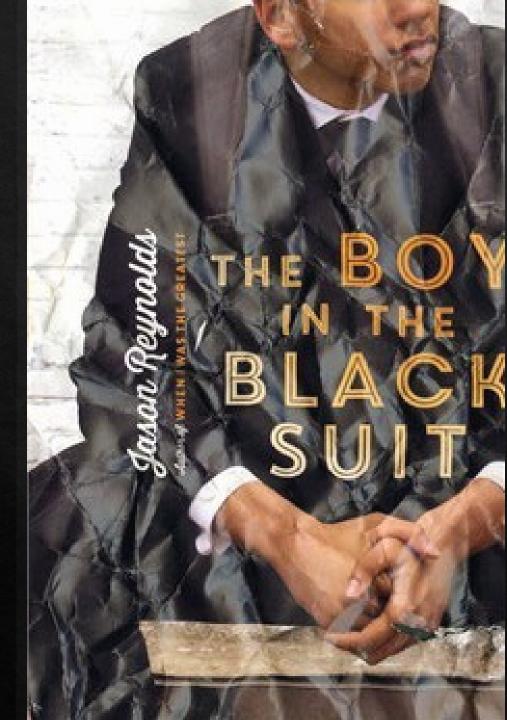
Barking to the Choir by Father Greg Boyle

The Boy in the Black Suit

Jason Reynolds tells the story of Matt, a young man who has lost his mother. His father is not coping well, so Matt is working at the funeral home to help pay the bills. It's not easy for a high school senior.

Then he meets a young woman who has last her mother to a violent death. Matt sees that Lovey, although dealing with similar griefs, remains strong.

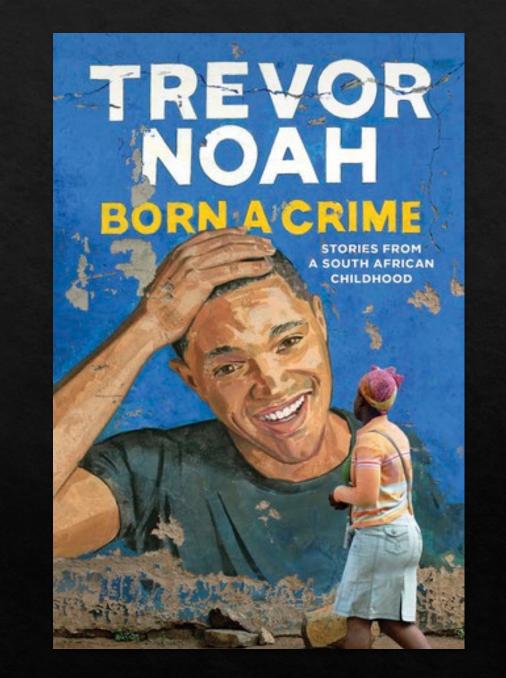
Their connection and shared grief helps Matt deal with his own issues.



Born a Crime: Stories from a South African Childhood

Trevor Noah, the host of *The Daily Show*, here recounts growing up as a mixed-race child in apartheid South Africa. Born to a white father and a black mother, Trevor's parents broke the law just by having him. His mother kept him hidden as a young child.

When apartheid ended, Trevor's mother sets out to make sure he has opportunities she never had.



MEXICAN

IEW YORK TIMES BESTSELLER

GOTHIC

"Masterful . . . a gloriously moody adventure, spooky, smart, and wry." --VICTOR LAVALLE, author of The Changeling

Silvia Moreno-Garcia

Author of Gods of lade and Shadow

Mexican Gothic

- Noemí is a young socialite enjoying parties in Mexico City when she is called on to visit the home of her newlywed cousin and find out what is going on. Her cousin has married an Englishman and lives with his family in a remote mansion called High Place.
- Once at High Place, Noemí is troubled by nightmares and by the odd behavior of her cousin's husband's family. They won't let her spend much time with her cousin, and they limit her activities. Noemí begins to fall under the spell of High Place and her cousin's husband.
- A work of post-colonial gothic horror, the story explores the legacy of colonization and exploitation that haunts us to this day.

Barking to the Choir: The Power of Radical Kinship

Father Greg Boyle is a Jesuit priest who has spent over thirty years working with gang members in Los Angeles. He started Homeboy Industries as a gangintervention program. It has grown to be the largest program of its kind, with former gang members running the program and helping other gang members find a way to a better life.

Fr. Greg invites us all to find kinship with each other.

Tattoos on the Heart Barking to the Choir

RADICAL KINSHIP

